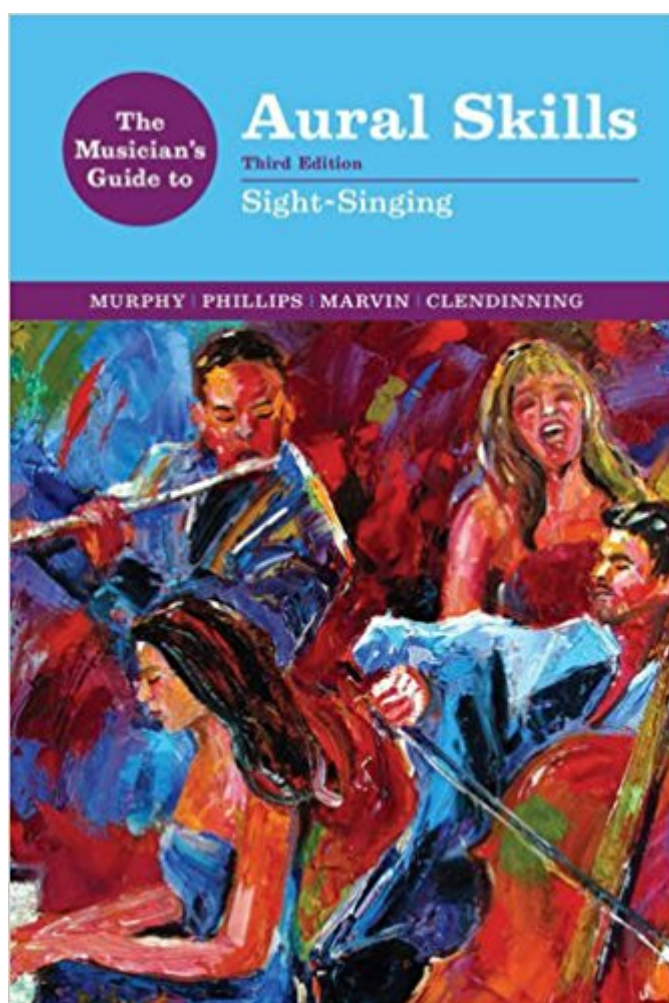


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# The Musician's Guide To Aural Skills: Sight-Singing (Third Edition) (The Musician's Guide Series)



## Synopsis

The best way to integrate music theory and aural skills just got better. Reorganized for ease of use, *The Musician's Guide to Aural Skills* features chapters that correspond with *The Musician's Guide to Theory and Analysis*; within each chapter, activities are carefully sequenced for an ideal pedagogical progression. Throughout, the text emphasizes connections to written theory, so that both sides of the theory curriculum are mutually reinforcing.

## Book Information

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## Customer Reviews

“The integration of written and aural skills texts is its greatest strength. To my knowledge, this is the only text that integrates the two areas to that extent.” - Gary Don, University of Wisconsin Eau Claire  
“It knits aural skills more closely to a complete musical fabric instead of it being a purely one-line melodic topic.” - Rebecca Jemian, University of Louisville  
“There is simply no other textbook on the market that compares with respect to the emphasis on real music, the scope, breadth, clarity, and integration with theory and keyboard skills.” - Tim Pack, University of Oregon

Paul Murphy is associate professor and Chair of music at Muhlenberg College. He is author of the Spanish/English edition of *General Rules of Accompaniment: Jos  de Torres's Treatise of 1736* and has published articles in *Theoria*, *Studies in Medievalism*, *The American Dalcroze Journal*, and the *Journal of Music Teacher Education*. He holds a Certificate in Dalcroze Eurhythmics from

Carnegie Mellon University and has many years' experience as an accompanist for ballet and modern dance. Joel Phillips is professor of music theory and composition at Westminster Choir College of Rider University and recipient of its Distinguished Teaching Award. His compositions are published by G. Schirmer, Transcontinental, GIA, and Shawnee Press. A member of the editorial review board of the Journal of Music Theory Pedagogy, Phillips served for five years as chief faculty consultant for the Advanced Placement Examination in Music Theory. He has also served as president of the Music Theory Society of the Mid-Atlantic. Elizabeth West Marvin is professor of music theory and former dean of academic affairs at the Eastman School of Music. She has published in the areas of music cognition, music theory pedagogy, theory and analysis of atonal music, contour theory, history of theory, and analysis and performance. She is past president of the Society for Music Theory and is currently co-chair of the Advanced Placement Music Theory Test Development Committee. Marvin is the 2012 recipient of the Gail Boyd de Stwolinski Prize for Lifetime Achievement in Music Theory Teaching and Scholarship. Jane Piper Clendinning is professor of music theory at the Florida State University College of Music. She has published articles reflecting her interests in the history of theory, theory and analysis of twentieth-century music, computer pitch recognition, and computer applications in music. Her current research interests include theory and analysis of popular and world musics. She has served as the chair of the Advanced Placement Music Theory Test Development Committee and as an AP reader, and is a regular consultant at AP workshops and summer Institutes.

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